

“Pioneers in the Music Industry: Emile Berliner”–Program at Dover, Del.’s Johnson Victrola Museum on Oct. 4, 2014

Visitors will have a unique opportunity to learn about the volatile, behind-the-scenes events that culminated in the creation of the recorded-music industry during the program “Pioneers in the Music Industry: Emile Berliner” that will take place at 2:30 p.m. on Saturday, Oct. 4, 2014 at the [Johnson Victrola Museum](#), located at 375 S. New St. in Dover, Del. Admission is free and open to the public. For additional information, call 302-744-5055.



Oliver Berliner upon accepting his grandfather's 2nd Grammy Award, January 2014. Photo courtesy NARAS.

Oliver Berliner, Emile Berliner's only descendent who has worked in the music business, will make a rare appearance as

guest speaker for the program which honors his grandfather, inventor of the microphone and the disc-record player, which he named the gramophone, but which Americans call the phonograph. Emile Berliner is the recipient of two Grammy Awards: a Trustees Award in 1987 and a [Technical Award](#) in 2014.



Emile Berliner

Like his grandfather, Oliver's interests are in both engineering and artistic endeavors. He holds two patents; has created broadcast products that were mass-produced by Panasonic, Electrohme, Leader Instruments and Hitachi; has authored two books; and has published over 200 articles on music, audio and video.

He is also a leading publisher of Cuban music, controlling among other hits, the world's two most famous "chachachas" which have appeared in countless television shows, movies, radio and television commercials. During his Johnson Victrola Museum talk, Berliner will reveal music business secrets for which even historians and scholars are unaware.



Early version of a Berliner
flat-disk, sound-
reproduction machine.

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